

## Master's Plan of Study: Master of Arts in Applied Arts and Sciences

Student's Name: \_\_\_\_\_ ID #: \_\_\_\_\_

Degree: \_\_\_\_\_ Major: n/a

Hours Required: 33

Summary of Hours Required: UNCG \_\_\_\_\_ Transfer \_\_\_\_\_ TOTAL \_\_\_\_\_

### Required MAAS Courses

<i>Select 2 from the Applied Studio Skills courses below:</i>	Credit Hours	Semester/Year Taken
MAS 611 Design Thinking	_____	_____
MAS 621 System Thinking	_____	_____
MAS 631 Understanding Data	_____	_____
MAS 632 Integrative Thinking	_____	_____

Select **3** from the Liberal Arts and Sciences courses below:

MAS 612 The Contemporary World	_____	_____
MAS 613 Crossing Borders: Literature of Migration	_____	_____
MAS 622 Global Trade	_____	_____
MAS 623 Global Human Rights	_____	_____
MAS 624 Dignity, Identity, and Power	_____	_____
MAS 633 Science, Environment, & The Media	_____	_____

Required Culminating Experience

MAS 695 Applied Capstone Experience	_____	_____
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Select **5** elective courses: Can be additional MAS courses or outside electives

Course #	Course Title	Credit Hours	Semester/Year Taken
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

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**Courses Recommended for Transfer From**

Name of Institution: \_\_\_\_\_

Course #	Course Title	Credit Hours	Semester/Year Taken
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

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**Capstone Experience to Consist of Portfolio or Thesis**

Portfolio (Summer 2019 Admits and Earlier) **Portfolio Faculty Reviewer:**

Applied Capstone (Fall 2020 Admits and Later)

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**Plan of Study Approved by**

MAAS Advisor \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_